CONTINUOUSLY WORKING FOR A COUPLE DAYS. IS IT REALLY FINE FOR YUUTA TO WORK THIS HARD?

パパの言うことを聞きなさい!
Listen to me, girls. I am your father!
路上観察研究日誌
PRESENTED BY Tamahiro Matsu & Yuka Nakajima & Hirotsugu Miyama
ROJO KANSATSU KENKYU
NISSHI
食品
Quickly
Yes
MOR-NING
Ok
toss
NOON
WEL-COME -!
I'm coming
Excuse me
EVE-NING
FOR HIM, THERE IS A REASON WHY HE MUST DO THAT.
ONCE IN A WHILE, THERE'S SOME TIME FOR REST. BUT HE DOESN'T GO HOME. INSTEAD, HE DOES THAT IN THE COLLEGE CLUB ROOM.
I'LL GO TO SCHOOL ...
Fuu...
I STILL HAVE A BIT OF TIME TODAY...
THIS IS SEGAWA YUUTA'S DAILY ROUTINE.

パパの言うことをきなさい！
Listen to me, girls. I am your father!
Chronicles of Street Observation Research
PRESENTED BY Tomohiro Matsu & Yuka Nakajima & Hirotsugu Miyano
ROJO KANSATSU KENKYU NISSHI

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Papa no iukoto wo kikinasai! Chronicles of Street Observation Research

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QC:
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We are recruiting permanent positions to work on more manga! Contact us!

HOW DO YOU ALL FEEL TODAY-!?

WHAM!

YO EVERY-ONE!!

CHAPTER 17: I'LL DO ANYTHING FOR ART!!

Pure white...

The flame has already burned out...

That guy's [life] is too cruel...!

パパの聞きなさい!
いうことを
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...EH? SEGAWA-KUN!?

THEN YOU SHOULD GO HOME AND GET SOME REST.

MY PART-TIME... IS A BIT... TOO MUCH...

LIFTS WEAKLY

Did you just finish your part-time in a boxing ring...

WHAT'S WRONG? YOUR FACE IS SO PALE...

I can't hold it in anymore

After a girl uses the restroom, you have to wait one hour!

Hurry up and change!

IF I GO HOME, THEN I'LL... NEED TO TAKE CARE OF THE 3 GIRLS, ESPECIALLY HINA.

Thank you...

I made dinner, enjoy

JUST REST... A LITTLE HERE...

In order to do my best for Sora-chan and the rest, I should rest here a bit

I GOT IT!!

HMMM ...

He's at a breaking point...

Ahahaha

WELL, EVEN THOUGH I'M IN THE CLUB ROOM, I STILL SOMETIMES GET INVOLVED IN BAD SITUATIONS...

THREATENING ATMOSPHERE

DON'T WORRY ABOUT IT...

Kill Lolicon

... NEVER-MIND...

Taking care of young girls ♪

IN THAT CASE, I'LL HELP YOU TAKE CARE OF THE THREE GIRLS...

or rather 2 girls + α

ALL YOU HAVE TO DO IS JUST SIT THERE AND YOU CAN GET GOOD PAY.

THEN... FOR SOME-ONE WHO'S WORKING SO HARD, I'LL SET YOU UP WITH A GOOD JOB.

This time...

FU... DON'T OVER-LOOK MY CONNEC-TIONS!

THIS TIME, IT'S FOR REAL!

HOW CAN THAT KIND OF JOB BE POSSIBLE IN THIS AGE?

There must be something about it...

.....

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THIS IS DEFINITELY A REWARD FOR HOW HARD YOU'VE BEEN WORKING ALL THIS TIME!

Trust me!

NOT ONLY THAT...

CONSIDERING THE 3 GIRLS, IT'S BETTER TO HAVE MORE MONEY. I ALSO WORRY ABOUT THEM, WHICH IS WHY I'M TELLING YOU ABOUT THIS JOB.

You should believe in me

ALTHOUGH, IF YOU DON'T WANT TO, THAT'S FINE WITH ME. JUST THINK ABOUT IT.

UU... HMM ...

I... I'LL DO IT!!

THEN I'LL CONTACT THE EMPLOYER!

IS THAT RIGHT!?

IF THE WORK IS SLACK, THEN I'D HAVE TO CONSIDER MYSELF LUCKY, EVEN IF IT DOES FEEL LIKE THIS COULD BE A TRAP. BUT IF THE RESULT IS BETTER INCOME...

...IT IS TRUE. AS SAKO-SENPAI SAID, THINKING ABOUT THE THREE GIRLS, IT IS BETTER TO HAVE MORE MONEY.

COMPLETELY TRICKED—!!

PULL YANK

HURRY UP AND TAKE IT OFF!!

PLEASE DON'T BE LIKE THAT!!

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BECAUSE SAKO RECOMMENDED IT, WE HAVE TO HIRE YOU, NO MATTER WHAT! SO COME ON! HURRY IT UP!

YOU'RE WASTING OUR TIME! PLEASE TAKE EVERYTHING OFF!!

I CAN'T BELIEVE I'VE BECOME A MODEL FOR NUDE ART—

NO WAY!

Kobayashi Art Class

Female Artist Society

Let's happily draw guys!

ARE YOU A REAL MAN!? SO DEPRESSING!!

IN FRONT OF SO MANY PEOPLE ...

EH? EVEN IF YOU SAY THAT...

I'M BOTH-ER-ED~

THIS IS ART, SO DON'T BE BOTHERED TOO MUCH ABOUT IT!!

THIS IS YOUR JOB!!

timid shy

B... BUT ...

FU— NN

UU ...

SEE? EVERY-ONE'S WAITING FOR YOU!

WE'RE RUNNING OUT OF TIME TO DRAW!!

OI! HURRY UP AND STRIP!!

IF YOU REALLY DON'T WANT TO, YOU'LL BE RESPONSIBLE FOR GIVING THEM A REFUND!

GULP!

THESE GIRLS HAD TO PAY TO BE HERE ...

...I UNDER-STAND.

DEFEATED

It's 100,000 yen

CAN YOU AFFORD IT?

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AS EXPECTED, THEY'RE REALLY SERIOUS ABOUT THIS...

how long are you going to make us wait!?

we're really serious!

what's going on...

UU... EVERYONE LOOKS ANGRY...

toss!

THIS IS A JOB...

PULLS DOWN QUICKLY!

IF I FEEL ASHAMED ABOUT THIS, THEN I'M NOT RESPECTING THE GIRLS HERE WHO ARE TREATING ART AS A SERIOUS MATTER.

TAKE A LOOK, THEN DO AS YOU LIKE AND SEE EVERY-THING!

THEN DRAW TO YOUR HEART'S CONTENT!

NICE STRIP.

YUUTA.

yo

Panasonic 8mm HD

JAPANZAI

RAIKA-SAN!?

THEN WHAT'S WITH THE VIDEO CAMERA-!

I LIKE FIGURE DRAWING.

WHAT ARE YOU DOING!?

IT'S INTERESTING, SO I'M HERE TO OBSERVE.

I'M CAUGHT.

STARES

As something that's fun and interesting!

YOU WERE TOLD BY SAKO-SENPAI, RIGHT!?

SHOVE

WHY?

ANYWAY, CAN RAIKA-SAN PLEASE LEAVE?

YUUTA'S NUDE BODY... EXPOSED!

GEEZ!! PLEASE!?

NO.

THIS IS ALSO BAD FOR MY JOB!!

WITHOUT REALIZING IT, BEING SEEN BY SOMEONE I LIK... *COUGH* I KNOW WHILE I'M NUDE IS EMBARRASSING!!

THIS IS MY KOU-HAI.

SERIOUSLY!?

HEY, YOU TWO KNOW EACH OTHER?

WHAT!?

Since you two know each other right!?

CLASP

I'LL PAY MORE MONEY !!

CAN YOU PLEASE ALSO MODEL FOR US!!?

AFTER ALL, IF THERE'S A BEAUTIFUL GIRL LIKE YOU, THE SCENERY WOULD HAVE VALUE, AND IT'LL DEFINITELY BE A GOOD PORTRAIT!

ALTHOUGH WE ONLY PLANNED TO DRAW A MALE TODAY, THE MOST CRITICAL AREA IS THE PART ABOUT THE MAN!

WAIT... SHE DIDN'T EVEN HESI-TATE...

OK

HOW'S THAT?

BECAUSE I WAS IN FRONT OF GIRLS THAT I DON'T KNOW, I WAS TOO NERVOUS, SO THERE WAS NO REACTION...

TWO PEOPLE BEING MODELS... THIS IS BAD...

TWITCH TWITCH

THIS IS BAD, MY FANTA-SIES ARE ALREADY ...

RAI-KA-SAN!!

IF I DON'T STOP THEM RIGHT HERE—

BUT IF I'M LOOKING RAIKA-SAN'S NUDE BODY THEN...

SHE'S ALREADY STRIPPED—!!

Take every thing off!

That's right! That's right!

JAPANZAI!

THEY'RE NOT EVEN LISTEN-ING—

Pretend that you're about to die

NOW THEN, YOU LAY DOWN OVER HERE ...

THIS ISN'T A GOOD THING AFTER ALL!!

WAIT WAIT WAIT!!

LIS-TEN TO ME -!!

OK

THEN YOU'LL BE BY HIS SIDE, WATCHING HIS LIFE-LESS BODY ...

FOR THE GIRLS' LIVING EXPENSES.

END-URE.

FOR ART.

TUITION REFUND !!

FLOP!

YUUTA.

EEP!

pissed

PLEASE LET THIS END QUICKLY

NO GOOD... THIS IS GETTING BAD!

THEN LOOK AT HER AS IF YOU'RE ABOUT TO DIE!!

EH!?

YOU! MOVE YOUR HANDS!!

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THEN EVERYONE ... LET'S START!

THIS IS FOR ART!!

TH... THAT'S GOING TO BE REALLY DIFFI-CULT...

fwip!

TUITION ...

THIS IS BAD... IN THIS SITU-ATION, THERE IS NO WAY THAT I WOULDN'T HAVE ANY KIND OF REACTION ...

MY SISTER!! NIMURA!! SAKO-PRESIDENT!! STREET OBSER-VATION... OBSERVE...

UWAAA, THINK... THINK ABOUT SOMETHING ELSE... I HAVE TO!!

SOME-THING IS MOVING ...

HMM ...

UW AA AA AA

stare

Scuttle!

RAIKA-SAN ...

IT CAN'T BE HELPED! IT'S FOR ART... RIGHT!? IN ORDER TO WORK HARD FOR THE GIRLS, YUUTA SHOULD ENJOY IT A LITTLE!!

?

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SFX: AH-TENNN-SHUN!

Waha

grins

Ha ha

giggles

A young man

Heh heh

This is when he became serious...

?

stares

NEE-SAN... I FEEL LIKE I'VE LOST SOME-THING VERY IMPOR-TANT...

YUUTA, WE GOT SO MUCH MONEY... SORA-CHAN AND THE GIRLS WOULD BE SO HAPPY.

I CAN'T TAKE THIS AHAH AHA HAH

[パパのいうことを聞きなさい！] 第17話 END

NEXT ISSUE, YUUTA WHO WORKS SO HARD HAS FINALLY...!!